

## Dunswell Academy Art Curriculum - Artists Covered in Year Groups

	Drawing	Painting	Sculpture	Textiles/Collage
Year 1	<p><b>Artist:</b> Joan Miro</p> <p><b>Movement:</b> Surrealism</p> <p><b>Purpose of studying this artist in this unit:</b> Line</p>	<p><b>Artist:</b> David Hockney (Beach Umbrella – 1988)</p> <p><b>Movement:</b> Modern art/Pop Art</p> <p><b>Purpose of studying this artist in this unit:</b> Shades and washes</p>	<p><b>Artists and movement:</b> Lisa Stevens – contemporary</p> <p>Tony Marsh - Contemporary</p> <p><b>Purpose of studying this artist in this unit:</b> Lisa Stevens – texture on a surface</p> <p>Tony Marsh - shape</p>	
Year 2	<p><b>Artist:</b> Adolphe Millot</p> <p><b>Movement:</b> Scientific illustrator/realism</p> <p><b>Purpose of studying this artist in this unit:</b> Drawing accuracy, focus on animals and nature as stimulus</p>	<p><b>Artists and movements:</b></p> <p>Monet – impressionism</p> <p>Jackson Pollock – abstract expressionism</p> <p><b>Purpose of studying these artists in this unit:</b></p> <p>Monet – Use of watercolour</p> <p>Pollock – Splattering</p>		
Year 3	<p><b>Artist:</b></p>	<p><b>Artists and movements:</b></p>	<p><b>Artists and movements:</b></p>	

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	<p>David Hockney - Growing up in Garrowby Hill (2000)</p> <p><b>Movement:</b> Pop Art/Modern Art</p> <p><b>Purpose of studying this artist in this unit:</b> Landscapes, perspective, texture</p>	<p>Andy Warhol – Pop Art</p> <p>Romero Britto – Pop art/Graffiti/Cubism</p> <p><b>Purpose of studying these artists in this unit:</b> Contrasting colours, print, texture</p>	<p>Leonardo Da Vinci (1452 – 1519) - Realism</p> <p>Anthony Gormley (1950) - Postmodernism</p> <p>Alberto Giacometti (1901 – 1966) – Expressionism</p> <p><b>Purpose of studying this artist in this unit:</b></p> <p>Leonardo Da Vinci – Perspective and scale</p> <p>Anthony Gormley – sculpture as a product of environment</p> <p>Alberto Giacometti – to work in the style of.</p>	
Year 4	<p><b>Artist:</b> Georgia O'keeffe</p> <p><b>Movement:</b> Modernism</p> <p><b>Purpose of studying this artist in this unit:</b> Grid method, close ups, texture</p>	<p><b>Artists and movements:</b></p> <p>Vincent Van Gough (1853 – 1890) – Post Impressionist</p> <p>Pablo Picasso (1881- 1973) -</p>		<p><b>Artists and movements:</b></p> <p>Pablo Picasso (1881- 1973) – Expressionism/Cubism</p> <p>Georges Braque (1882 – 1963) -</p>

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		<p>Expressionism/Cubism</p> <p>* These artists are studied again in Year 6 when learning about portraiture.</p> <p><b>Purpose of studying this artist in this unit:</b> Van Gogh – texture, colour, mood</p> <p>Picasso – focus on blue period and how artist convey mood through colour.</p>		<p>Expressionism/Cubism</p> <p><b>Purpose of studying this artist in this unit:</b> Pioneers of collage</p>
Year 5	<p><b>Artist:</b> Robin Mead</p> <p><b>Movement:</b> Modernism</p> <p><b>Purpose of studying this artist in this unit:</b> Landscape Mixed media</p>	<p><b>Artist:</b> M.C.Escher</p> <p><b>Movement:</b> Optical Art/Realism</p> <p><b>Purpose of studying this artist in this unit:</b> Use of tone Reflection in iris gives pupils the freedom to design their own work.</p>	<p><b>Artists and movements:</b> Turner – Romanticism</p> <p>Hokusai -The Great Wave off Kanagawa (1831) – Edo Art (Japanese)</p> <p>Various modern conceptual artists – Conceptualism</p> <p><b>Purpose of studying these artists in this unit:</b> Turner and Hokusai –</p>	

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			powerful nature – personification of the sea.  Conceptual artists – sending messages through art	
Year 6	<p><b>Artists and movements:</b> Rembrandt (1606 – 1669) – Baroque</p> <p>Vincent Van Gough (1853 – 1890) – Post Impressionist</p> <p>Pablo Picasso (1881- 1973) - Expressionism/Cubism</p> <p>Frida Kahlo (1907 – 1954) – surrealist</p> <p><b>Purpose of studying this artist in this unit:</b> Development of portraiture, Identity</p>	<p><b>Artists and movements:</b> Henri Matisse (1869 – 1954) - Fauvism</p> <p>Andre Derain, (1880 – 1954) - Fauvism</p> <p>Jean Metzinger (1883 – 1956) – Fauvism</p> <p>Maurice De Vlaminck (1876 - 1958) - Fauvism</p> <p><b>Purpose of studying this artist in this unit:</b> To work in the style of Fauvism, focussing on colour, texture and colour mood.</p>		